

Name: Bromke		Grading Quarter: 1	Week Beginning: 8/14
School Year: 2023 - 2024		Subject: English	
Monday	Notes:	Objective: <ul style="list-style-type: none"> Lesson Overview: <ul style="list-style-type: none"> 	Academic Standards:
Tuesday	Notes:	Objective: <ul style="list-style-type: none"> After rereading and discussing a model of close reading, students will be able to analyze how complex characters develop and interact in "The Refusal." After an initial reading about modernism and postmodernism, students will be able to identify and describe characteristics of the literary periods. Lesson Overview: <ul style="list-style-type: none"> Bellwork - Grammar - Lesson 3 - Pronouns: Reflexive and Intensive Count of Monte Cristo – Chapter 4 The World From A to Z Review First Read Quiz From Last Week McGraw Hill – Skill: Character McGraw Hill - Literary Focus: Modernism and Postmodernism 	Academic Standards: N/A RL.9-10.1; RI.9-10.1, RI.9-10.2, RI.9-10.3, RI.9-10.4, RI.9-10.5; SL.9-10.1.A, SL.9-10.1.C, SL.9-10.2; L.9-10.4.A, L.9-10.4.D

Wednesday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> • After an initial reading about modernism and postmodernism, students will be able to identify and describe characteristics of the literary periods. • After learning about the genre of fiction, students will be able to identify and describe characteristics of four subgenres of fiction: surrealist fiction, allegorical fiction, stream of consciousness fiction, and fiction influenced by the oral tradition. <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork – Vocabulary – Lesson 4 • Count of Monte Cristo – Chapter 5 • The World From A to Z • Letter from Birmingham Jail • Primary/Secondary • Arguments/Claims • Rhetoric 	<p>Academic Standards</p> <p>RL.9-10.1; RI.9-10.1, RI.9-10.2, RI.9-10.3, RI.9-10.4, RI.9-10.5; SL.9-10.1.A, SL.9-10.1.C, SL.9-10.2; L.9-10.4.A, L.9-10.4.D</p>
Thursday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> • After an initial reading and discussion of the short story, students will be able to explain a story's theme as well as to make connections between fictional characters and events and personal experiences, ideas in other texts, and society. • After engaging in a close reading and discussion of "She Unnames Them," students will write a short response in which they will discuss how writers use language to develop themes. <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork - Grammar - Lesson 4 • Count of Monte Cristo – Chapter 6 • The World From A to Z • McGraw Hill – First Read: She Unnames Them • Theme • POV • Author's Purpose • Language, Style, Audience 	<p>Academic Standards:</p> <p>RL.9-10.1, RL.9-10.4, RL.9-10.10, SL.9-10.1.A, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, L.9-10.4.A, L.9-10.4.C, L.9-10.6</p>

Friday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> • After rereading and discussing a model of close reading, students will be able to identify and analyze the point of view or culture experience reflected in <i>Things Fall Apart</i>. • After an initial reading and discussion of the story, students will be able to identify and describe character traits and setting details, especially as they may relate to themes of the narrative. <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork - Vocabulary - Lesson 5 • Count of Monte Cristo – Chapter 7 • The World From A to Z • McGraw Hill – First Read: Things Fall Apart • Skill: Point of View • Skill: Primary and Secondary Sources 	<p>Academic Standards:</p> <p>RL.9-10.1, RL.9-10.4, RL.9-10.10, SL.9-10.1.A, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, L.9-10.4.A, L.9-10.4.C, L.9-10.6</p>
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